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|  |  |  |  |  |  |
| **Introduction** (20%)  Poor Excellent  Poor Excellent  Poor Excellent  Poor Excellent |  |  |  |  |  | AGD  Quotation  Interpretation  Preview  I.  A.  B.  II.  A.  B.  Quotation  Interpretation  Review  Tie to AGD |
| Gains Attention | 1 | 2 | 3 | 4 | 5 |
| Clearly introduces quotation | 1 | 2 | 3 | 4 | 5 |
| Clearly states interpretation | 1 | 2 | 3 | 4 | 5 |
| Interpretation is consistent with quotation | 1 | 2 | 3 | 4 | 5 |
| Previews main points | 1 | 2 | 3 | 4 | 5 |
| **Body** (30%) |  |  |  |  |  |  |
| Body has two main points | 1 | 2 | 3 | 4 | 5 |
| Each main point supported by two examples | 1 | 2 | 3 | 4 | 5 |
| Examples provide clear support for main points | 1 | 2 | 3 | 4 | 5 |
| Main points provide clear support for interpretation | 1 | 2 | 3 | 4 | 5 |
| Example types are well distributed | 1 | 2 | 3 | 4 | 5 |
| Minimal use of personal examples | 1 | 2 | 3 | 4 | 5 |
| Uses directional transitions between main points | 1 | 2 | 3 | 4 | 5 |
| Provides internal previews of examples | 1 | 2 | 3 | 4 | 5 |
| High-quality critical thinking | 1 | 2 | 3 | 4 | 5 |
| High-quality examples | 1 | 2 | 3 | 4 | 5 |
| **Conclusion** (20%) |  |  |  |  |  |  |
| Clearly reviews quotation | 1 | 2 | 3 | 4 | 5 |
| Clearly restates interpretation | 1 | 2 | 3 | 4 | 5 |
| Reviews main points | 1 | 2 | 3 | 4 | 5 |
| Returns to attention getter | 1 | 2 | 3 | 4 | 5 |
| Ends speech with finality | 1 | 2 | 3 | 4 | 5 |
| **Delivery** (30%) |  |  |  |  |  |  |
| Speech stance | 1 | 2 | 3 | 4 | 5 |
| Stay put | 1 | 2 | 3 | 4 | 5 |
| Sway not | 1 | 2 | 3 | 4 | 5 |
| Still hands | 1 | 2 | 3 | 4 | 5 |
| Solid gestures | 1 | 2 | 3 | 4 | 5 |
| Eye contact | 1 | 2 | 3 | 4 | 5 |
| Avoids verbal fillers/vocal pauses | 1 | 2 | 3 | 4 | 5 |
| Enthusiasm, vocal variety, inflection | 1 | 2 | 3 | 4 | 5 |
| Effective extemporaneous delivery | 1 | 2 | 3 | 4 | 5 |
| Poise & confidence | 1 | 2 | 3 | 4 | 5 |